## Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| I/We Carlton               | Lounge (UK) Ltd     |   |                   |                   |                   |
|----------------------------|---------------------|---|-------------------|-------------------|-------------------|
| (Insert no                 | me(s) of applican   | ıt)                                     |                   |                   |                   |
| peing the pre              | mises licence hole  | der, apply t                            | o vary a premise: | s licence under : | section 34 of the |
| Licensing Act              | t 2003 for the pre  | emises desci                            | ibed in Part 1 be | 10W               |                   |
| Premises lic               | ence number         | , |                   |                   |                   |
| 362998                     |                     |   |                   |                   |                   |
| Part 1 – Pren              | nises Details       |   |                   |                   |                   |
| Postal addre               | ss of premises or.  | if none, ord                            | nance survey map  | reference or des  | cription          |
| Carlton Loui               |                     | ,                                       | •                 |                   |                   |
| 232 – 234 K                | ingsbury Road       |   |                   |                   |                   |
| l                          |                     |   |                   |                   |                   |
|                            |                     |   |                   |                   |                   |
|                            |                     |   |                   |                   |                   |
|                            |                     |   |                   |                   |                   |
|                            | T .                 |   |                   | D 4 -             | NW9 0BH           |
| Post town                  | London              |   |                   | Postcode          | IAMAADU           |
|                            |                     |   |                   | ·····             |                   |
| Telephone n                | umber at premise    | s (if any)                              |                   |                   |                   |
| Non-domest                 | ic rateable value o | of premises                             | £74500            |                   |                   |
|                            |                     |   |                   |                   |                   |
| Part 2 – App               | licant details      |   |                   |                   |                   |
| Daytima aa                 | ataat               |   |                   |                   |                   |
| Daytime con<br>telephone m |                     |   |                   |                   |                   |
|                            | ess (optional)      |   |                   |                   |                   |
| Current postal address if  |                     |   |                   |                   |                   |
| different from premises    |                     |   |                   |                   |                   |
| address                    |                     |   |                   |                   |                   |
|                            |                     |   |                   |                   |                   |
|                            |                     |   |                   |                   |                   |
|                            |                     |   |                   |                   |                   |
| Post fown                  |                     |   |                   | Postcode          |                   |

| Please tick as appropriate   |
|--|
| Do you want the proposed variation to have effect as soon as possible? Yes No  |
| If not, from what date do you want the variation to take effect?  DD MM YYYY   |
| Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No  |
| Please describe briefly the nature of the proposed variation (Please see guidance note 2)  The proposal is to increase the terminal hour of the all licensable activities to 0330 hours on Sundays to Thursdays and to 0430 hours on Fridays and Saturday evenings.  Also the proposal is to extend the last entry time. |
|  |
| If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:   |

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| Prov<br>3) | ision of regulated entertainment (Please see guidance note   | Please tick all that apply |             |
|------------|--|----------------------------|-------------|
| a)         | plays (if ticking yes, fill in box A)  |                            |             |
| b)         | films (if ticking yes, fill in box B)  |                            |             |
| c)         | indoor sporting events (if ticking yes, fill in box C)   |                            |             |
| d)         | boxing or wrestling entertainment (if ticking yes, fill in box D)                                    |                            |             |
| e)         | live music (if ticking yes, fill in box E)   |                            | $\boxtimes$ |
| f)         | recorded music (if ticking yes, fill in box F)   |                            | $\boxtimes$ |
| g)         | performances of dance (if ticking yes, fill in box G)  |                            | $\boxtimes$ |
| h)         | anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H) | · (g)                      | $\boxtimes$ |
|            |  |                            |             |
|            |  |                            |             |
|            |  |                            |             |
| Duo        | vision of late night refreshment (if ticking yes, fill in box I)                                     |                            | $\boxtimes$ |
|            |  |                            | <b>F</b> ZI |
| Sur        | oply of alcohol (if ticking yes, fill in box J)  |                            | $\boxtimes$ |
| In al      | l cases complete boxes K, L and M  |                            |             |

| Plays Standard days and timings (please read guidance note 8) |           | read   | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)  | Indoors         |           |
|---|-----------|--------|--|-----------------|-----------|
| guidan  | ce note 8 | ;)     |  | Outdoors        |           |
| Day   | Start     | Finish |  | Both            |           |
| Mon   |           |        | Please give further details here (please read guida  | nce note 5)     |           |
| Tue   |           |        |  |                 |           |
| Wed   |           |        | State any seasonal variations for performing plays guidance note 6)  | (please read    |           |
| Thur  |           |        |  |                 |           |
| Fri   |           |        | Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7) | ted in the colu | the<br>mn |
| Sat   |           |        | (prease read guidance note /   | )               |           |
| Sun   |           | A      |  |                 |           |
|   |           |        |  |                 |           |

| enterta   | Boxing or wrestling entertainments |        | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)                        | Indoors          |            |
|---|------------------------------------|--------|--|------------------|------------|
| Standard days and<br>timings (please read<br>guidance note 8) |                                    | read   | (please read guidance note 4)  | Outdoors         |            |
| Day   | Start                              | Finish |  | Both             |            |
| Mon   |                                    |        | Please give further details here (please read guida  | nnce note 5)     |            |
| Tue   |                                    |        |  |                  |            |
| Wed   |                                    |        | State any seasonal variations for boxing or wrest (please read guidance note 6)  | ling entertainm  | nent       |
| Thur  |                                    |        |  |                  |            |
| Fri   |                                    |        | Non standard timings. Where you intend to use boxing or wrestling entertainment at different tin in the column on the left, please list (please read | nes to those lis | <u>ted</u> |
| Sat   |                                    |        |  |                  |            |
| Sun   |                                    |        |  |                  |            |

| Stanc<br>timin | Live music Standard days and timings (please read |        | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors          |     |  |  |
|----------------|---|--------|---|------------------|-----|--|--|
| guida          | guidance note 8)                                  |        | Please see condition 14 of the existing licence,  | Outdoors         |     |  |  |
| Day            | Start   | Finish | which remains after this variation if granted.  | Both             | D   |  |  |
| Mon            | 0000  | 0300   | Please give further details here (please read guida   | nce note 5)      |     |  |  |
|                | 1100  | 0000   |   | ,                |     |  |  |
| Tue            | 0000  | 0300   | State any seasonal variations for the performance of live music (please read guidance note 6)                         |                  |     |  |  |
|                | 1100  | 0000   |   |                  |     |  |  |
| Wed            | 0000  | 0300   |   |                  |     |  |  |
|                | 1100  | 0000   |   |                  |     |  |  |
| Thur           | 0000  | 0300   |   |                  |     |  |  |
|                | 1100  | 0000   |   |                  |     |  |  |
| Fri            | 0000  | 0300   | Non standard timings. Where you intend to use the   | e premises for   | the |  |  |
|                | 1100  | 0000   | performance of live music at different times to those column on the left, please list (please read guidance)          | se listed in the |     |  |  |
| Sat            | 0000  | 0400   | (1 four guidance  | 0 11010 / j      |     |  |  |
|                | 1100  | 0000   |   |                  |     |  |  |
| Sun            | 0000  | 0400   |   |                  |     |  |  |
|                | 1100  | 0000   | •   |                  | ļ   |  |  |

| Recorded music<br>Standard days and |                                       |        | Will the playing of recorded music take place indoors or outdoors or both – please tick (please   | Indoors   |        |  |
|-------------------------------------|---------------------------------------|--------|---|---|--------|--|
|                                     | timings (please read guidance note 8) |        | read guidance note 4)  Please see condition 14 of the existing licence,                           | Outdoors  |        |  |
| Day                                 | Start                                 | Finish | which remains after this variation if granted.  | Both  |        |  |
| Mon                                 | 0000                                  | 0300   | Please give further details here (please read guida   | nce note 5)   |        |  |
|                                     | 1100                                  | 0000   |   |   |        |  |
| Tue                                 | 0000                                  | 0300   |   |   |        |  |
|                                     | 1100                                  | 0000   |   |   | ,      |  |
| Wed                                 | 0000                                  | 0300   | State any seasonal variations for the playing of recorded music (please read guidance note 6)     |   |        |  |
|                                     | 1100                                  | 0000   | (picase read guidance note o)   |   |        |  |
| Thur                                | 0000                                  | 0300   |   |   |        |  |
|                                     | 1100                                  | 0000   |   |   | -      |  |
| Fri                                 | 0000                                  | 0300   | Non standard timings. Where you intend to use playing of recorded music at different times to the | the premises for<br>nose listed in the                        | or the |  |
|                                     | 1100                                  | 0000   | column on the left, please list (please read guida  | column on the left, please list (please read guidance note 7) |        |  |
| Sat                                 | 0000                                  | 0400   |   |   |        |  |
|                                     | 1100                                  | 0000   |   |   |        |  |
| Sun                                 | 0000                                  | 0400   | _   |   |        |  |
|                                     | 1100                                  | 0000   |   |   |        |  |

| Performances of dance Standard days and timings (please read |           | and    | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors         |           |  |
|--|-----------|--------|--|-----------------|-----------|--|
| guida  | ince note | 8)     | Please see condition 14 of the existing licence,   | Outdoors        |           |  |
| Day  | Start     | Finish | which remains after this variation if granted.   | Both            |           |  |
| Mon  | 0000      | 0300   | Please give further details here (please read gui  | 1               | KZI       |  |
|  | 1100      | 0000   |  |                 |           |  |
| Tue  | 0000      | 0300   |  |                 |           |  |
|  | 1100      | 0000   |  |                 |           |  |
| Wed  | 0000      | 0300   | State any seasonal variations for the performance of dance   |                 |           |  |
|  | 1100      | 0000   | (please read guidance note 6)  | ve or tamee     |           |  |
| Thur   | 0000      | 0300   |  |                 |           |  |
|  | 1100      | 0000   |  |                 |           |  |
| Fri  | 0000      | 0300   | Non standard timings. Where you intend to use  | the premises    |           |  |
|  | 1100      | 0000   | for the performance of dance at different times the column on the left, please list (please read gu              | ta thaca listad | <u>in</u> |  |
| Sat  | 0000      | 0400   | the feet, prease not (please read gu   | idance note 7)  |           |  |
|  | 1100      | 0000   |  |                 |           |  |
| Sun  | 0000      | 0400   |  |                 |           |  |
|  | 1100      | 0000   |  |                 |           |  |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8) |       |        | Please give a description of the type of entertainm providing Combination of live and recoded music   | ent you will be                 |           |  |
|--|-------|--------|---|---------------------------------|-----------|--|
| Day  | Start | Finish | Will this entertainment take place indoors or   | Indoors                         |           |  |
| Mon  | 0000  | 0300   | outdoors or both – please tick (please read guidance note 4)  | Outdoors                        |           |  |
|  | 1100  | 0000   | Please see condition 14 of the existing licence, which remains after this variation if granted.   | Both                            |           |  |
| Tue  | 0000  | 0300   | Please give further details here (please read guidance note 5)  |                                 |           |  |
|  | 1100  | 0000   |   |                                 |           |  |
| Wed  | 0000  | 0300   |   |                                 |           |  |
|  | 1100  | 0000   |   |                                 |           |  |
| Thur   | 0000  | 0300   | State any seasonal variations for entertainment description to that falling within (e), (f) or (g)  | nt of a similar<br>(please read |           |  |
|  | 1100  | 0000   | guidance note 6)  |                                 |           |  |
| Fri  | 0000  | 0300   | ,   |                                 |           |  |
|  | 1100  | 0000   |   |                                 |           |  |
| Sat  | 0000  | 0400   | Non standard timings. Where you intend to use for the entertainment of a similar description within (e), (f) or (g) at different times to those | to that falling                 | <u>es</u> |  |
|  | 1100  | 0000   | column on the left, please list (please read guid   | ance note 7)                    |           |  |
| Sun  | 0000  | 0400   |   |                                 |           |  |
|  | 1100  | 0000   |   |                                 |           |  |

| refre<br>Stand<br>timin | Late night refreshment Standard days and timings (please read guidance note 8) |        | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors        |           |
|-------------------------|--|--------|---|----------------|-----------|
| guida                   |  |        |   | Outdoors       |           |
| Day                     | Start  | Finish |   | Both           |           |
| Mon                     | 0000   | 0330   | Please give further details here (please read gui   | dance note 5)  | <u></u>   |
|                         | 2300   | 0000   | Off the premises allows us to sell hot drinks until and any takeaway drinks as they leave.                                      | close of premi | ses       |
| Tue                     | 0000   | 0330   | <b>,</b>  |                |           |
|                         | 2300   | 0000   |   |                |           |
| Wed                     | 0000   | 0330   | State any seasonal variations for the provision   | of late night  |           |
|                         | 2300   | 0000   | refreshment (please read guidance note 6)   |                |           |
| Thur                    | 0000   | 0330   |   |                |           |
|                         | 2300   | 0000   |   |                |           |
| Fri                     | 0000   | 0330   | Non standard timings. Where you intend to use   | the premises   |           |
|                         | 2300   | 0000   | for the provision of late night refreshment at di<br>those listed in the column on the left, please list                        | ffarent times  | <u>to</u> |
| Sat                     | 0000   | 0430   | guidance note 7)  | (prease read   |           |
|                         | 2300   | 0000   |   |                |           |
| Sun                     | 0000   | 0430   |   |                |           |
|                         | 2300   | 0000   |   |                |           |

| Standar                                  | Supply of alcohol<br>Standard days and |        | Will the supply of alcohol be for consumption – please tick (please read                       | On the premises  |                  |
|--|--|--------|--|------------------|------------------|
| timings (please read<br>guidance note 8) |  |        | guidance note 9)   | Off the premises |                  |
| Day                                      | Start                                  | Finish |  | Both             |                  |
| Mon                                      | 0000                                   | 0300   | State any seasonal variations for the supply of  | alcohol (pleas   | е                |
|  | 1100                                   | 0000   | read guidance note 6)  |                  |                  |
| Tue                                      | 0000                                   | 0300   |  |                  |                  |
|  | 1100                                   | 0000   |  |                  |                  |
| Wed                                      | 0000                                   | 0300   |  |                  |                  |
|  | 1100                                   | 0000   |  |                  |                  |
| Thur                                     | 0000                                   | 0300   | Non-standard timings. Where you intend to uter for the supply of alcohol at different times to | hose listed in   | <u>es</u><br>the |
|  | 1100                                   | 0000   | column on the left, please list (please read guid  | ance note 7)     |                  |
| Fri                                      | 0000                                   | 0300   |  |                  |                  |
|  | 1100                                   | 0000   |  |                  |                  |
| Sat                                      | 0000                                   | 0400   |  |                  |                  |
|  | 1100                                   | 0000   |  |                  |                  |
| Sun                                      | 0000                                   | 0400   |  |                  |                  |
|  | 1100                                   | 0000   |  |                  |                  |

K

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). |
|--|
| None   |
|  |
|  |
|  |
|  |
|  |
|  |

| Hours premises are open to the public Standard days and timings (please read guidance note 8) |       |        | State any seasonal variations (please read guidance note 6)  |
|---|-------|--------|--|
| Day   | Start | Finish | 1  |
| Mon   | 0000  | 0330   |  |
|   | 1100  | 0000   |  |
| Tue   | 0000  | 0330   |  |
|   | 1100  | 0000   | Non standard timings. Where you intend the premises to be  |
| Wed   | 0000  | 0330   |  |
|   | 1100  | 0000   |  |
| Thur  | 0000  | 0330   | open to the public at different times from those listed in the column on the left, please list (please read guidance note 7) |
|   | 1100  | 0000   | (please read guidance note 7)  |
| Fri   | 0000  | 0330   |  |
|   | 1100  | 0000   |  |
| Sat   | 0000  | 0430   |  |
|   | 1100  | 0000   |  |
| Sun   | 0000  | 0430   |  |
|   | 1100  | 0000   |  |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

The last entry on Sundays to Thursdays will be 0130 and on Fridays and Saturdays to 0230.

|     | Please tick as approprise I have enclosed the premises licence I have enclosed the relevant part of the premises licence u have not ticked one of these boxes, please fill in reasons for not including the licence or below |  |
|-----|--|--|
| Rea | asons why I have not enclosed the premises licence or relevant part of premises licence.   |  |

| a) General – all four licensing objectives (b, c, d and c) (please read guidance note 11)  The se premises have been operating for a number of years in Kingsbury. This extension of hours have been carefully considered and addressed with additional extension to security staff. Given the numerous conditions already in place and facilitating to promote the licensing objectives, it is our assessment that these conditions are adequate to deal with this variation.  b) The prevention of crime and disorder  Security will be continue until the premises are closed and all customers have left the area.  c) Public safety  d) The prevention of public nuisance  Noise monitoring will continue until all regulated activities have come to an end. | M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:  |
|--|---|
| hours have been carefully considered and addressed with additional extension to security staff. Given the numerous conditions already in place and facilitating to promote the licensing objectives, it is our assessment that these conditions are adequate to deal with this variation.  b) The prevention of crime and disorder  Security will be continue until the premises are closed and all customers have left the area.  c) Public safety  d) The prevention of public nuisance  Noise monitoring will continue until all regulated activities have come to an end.  | a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)   |
| c) Public safety  d) The prevention of public nuisance  Noise monitoring will continue until all regulated activities have come to an end.   | hours have been operating for a number of years in Kingsbury. This extension of hours have been carefully considered and addressed with additional extension to security staff. |
| c) Public safety  d) The prevention of public nuisance  Noise monitoring will continue until all regulated activities have come to an end.   | b) The prevention of crime and disorder   |
| c) Public safety  d) The prevention of public nuisance  Noise monitoring will continue until all regulated activities have come to an end.   | Security will be continue until the premises are closed and all customers have left the   |
| d) The prevention of public nuisance  Noise monitoring will continue until all regulated activities have come to an end.   | direction have left the area.   |
| Noise monitoring will continue until all regulated activities have come to an end.  The protection of children from harm   | c) Public safety  |
| Noise monitoring will continue until all regulated activities have come to an end.  The protection of children from harm   |   |
| Noise monitoring will continue until all regulated activities have come to an end.  The protection of children from harm   |   |
| Noise monitoring will continue until all regulated activities have come to an end.  The protection of children from harm   |   |
| Noise monitoring will continue until all regulated activities have come to an end.  The protection of children from harm   |   |
| Noise monitoring will continue until all regulated activities have come to an end.  The protection of children from harm   |   |
| Noise monitoring will continue until all regulated activities have come to an end.  The protection of children from harm   |   |
| Noise monitoring will continue until all regulated activities have come to an end.  The protection of children from harm   |   |
| Noise monitoring will continue until all regulated activities have come to an end.  The protection of children from harm   | d) The prevention of public nuisance  |
| ) The protection of children from harm   | Noise monitoring will continue until all regulated activities have come to an and   |
| The protection of children from harm  Existing conditions on Challenge 25 will continued.  | o mayo come to an end.  |
| The protection of children from harm  Existing conditions on Challenge 25 will continued.  |   |
| The protection of children from harm  Existing conditions on Challenge 25 will continued.  |   |
| The protection of children from harm  Existing conditions on Challenge 25 will continued.  |   |
| The protection of children from harm  Existing conditions on Challenge 25 will continued.  |   |
| The protection of children from harm  Existing conditions on Challenge 25 will continued.  |   |
| Existing conditions on Challenge 25 will continued.  | e) The protection of children from harm   |
| S will continued.  | Existing conditions on Challenge 25 will continued  |
|  | o win continued.  |
|  |   |
|  |   |
|  |   |
|  |   |
|  |   |

| Checklist:  | Please tick to indicate agreen  | nent          |  |
|---|---|---------------|--|
| <ul><li>I have made</li></ul>   | or analoged navment of the fee: Or  | $\boxtimes$   |  |
| <ul> <li>I have not m<br/>made in rela</li> </ul>   | 1 1 1 of the tee because into anni Califoli ide UVVII   |               |  |
| <ul> <li>I have sent conters where</li> </ul>   | opies of this application and the plan to responsible authorities and eapplicable.  |               |  |
| <ul> <li>I understand</li> </ul>  | that I must now advertise my application.   |               |  |
| <ul> <li>I have enclo</li> </ul>  | sed the premises licence or relevant part of it or explanation.   | $\boxtimes$   |  |
| <ul> <li>I understand<br/>be rejected.</li> </ul>   | I that if I do not comply with the above requirements my application will   | $\boxtimes$   |  |
| WHO MAKE A I<br>TO A FINE OF A<br>Part 5 – Signatur<br>Signature of appl<br>duly authorised a | es (please read guidance note 12)<br>licant (the current premises licence holder) or applicant's solicitor or a<br>gent (please read guidance note 13). If signing on behalf of the applica                       | other         |  |
| please state in wh  | at capacity.  |               |  |
| Signature   | Jane 19   |               |  |
| Date  | 8 <sup>th</sup> August 2024   |               |  |
| Capacity  | Authorised Agents   | <u></u>       |  |
| Lange halder)   | ises licence is jointly held, signature of 2nd applicant (the current pre or 2nd applicant's solicitor or other authorised agent (please read guidaing on behalf of the applicant, please state in what capacity. | mises<br>ince |  |
| Signature   |   | ·             |  |
| Date  |   |               |  |
| Capacity  |   |               |  |
| Contact name<br>with this appli<br>Compliance Di<br>52 Roxeth Gree                            | (where not previously given) and address for correspondence associal ication (please read guidance note 15) irect Ltd en Avenue   | ted           |  |

07879473696

Harrow

Telephone number (if any)

Post town

HA2 8AF

Post code

If you would prefer us to correspond with you by e-mail, your e-mail address (optional) office@compliancedirectltd.com

## **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports - defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts - are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.